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<http://www.hgavic.com/>

HIGHER GROUND NEWSLETTER – August 2017

Welcome

"When you buy music from a musician, you're buying more than songs.

You're buying music gear, transportation, and fuel.

You're buying thousands of hours of study, practice, rehearsal, hard work, and dedication.

You're buying writing, recording, and studio time.

You're buying years of frustration and moments of absolute pure joy.

You're not just buying songs.

You're buying a piece of a heart...

A piece of a soul.....

A small piece of someone's life."

Many of us are preparing to visit Aspen in October. This is a unique situation, where many diverse, and wonderful musicians gather in one place to perform songs of John Denver. We all have personal songs that resonate with us, and for a short time, we can be transported to a place, a concert, or an event to which that song has personal meaning. Performers who have scheduled concerts in Aspen, probably for little (if any) financial gain, have come to share their own personal experiences with their audiences through music. Musicians have travelled vast distances to share their love of John Denver's music, and we are spoilt for choice when it comes to selecting concerts to attend. For this 20th anniversary year, due to time constraints, some concerts have been scheduled at the same time as others, which recently caused some level of complaint. This situation, in fact, has provided a unique opportunity to choose between concerts, and to experience the talents of other performers, often in small, intimate settings.

Each time I have visited Aspen in October, I have attended at least one concert delivered by someone I have never seen (and in some cases, never heard of) before. I can honestly say that it is heart lifting to listen to someone else's interpretation of John Denver's music and it has enriched my personal AIO experience each time. The smaller concert is better able to provide a deeper personal connection with the performer and an insight into their life story. For me, the small, personalised concerts are my favourites. When I leave Aspen on the 16th October, I will bring with me small snippets from the lives and talents of so many people. Each of these memories will contribute to the rich tapestry,

which Aspen in October provides to those who are willing to open themselves to the experience.

Since the professional Wheeler concerts have now been fully booked, please consider attending at least one other concert you would not have otherwise considered. It is likely that you will see me there and I can promise you that the experience will be worth it.

2017 JD Tribute Weekend

Our 2017 JD weekend will be held in Bellingen, NSW on the weekend of the **13-15 October, 2017**. We have a confirmed venue and Vicki will be taking care of the arrangements. My apologies for the delay getting the information out to you. We have had a few minor glitches, which have been ironed out now.

The weekend will be held at Puck's Ridge Retreat. <http://pucksridgeretreat.com/> Once we have the final numbers, we can advise on where everyone will be sleeping.

Cost (accommodation only): Approximately \$100 (final cost will be confirmed once numbers are finalised). We are booking the entire house, plus there will be an extra cost for additional beds, if required. As usual, the more people that attend, the less it will cost the individual person.

Food Kitty: As usual, the \$40 food kitty contribution serves as your refund. Please pay your deposits as soon as possible to secure your place.

Payment of Deposit: Please pay \$40 into the following bank account: (Westpac bank)

BSB: 733-039

ACC: 542649

Name: Mrs Janette Frawley

Please enter your name and JD in the description so I know who has paid. Thanks to those who have sent through your deposits.

2017 JD Annual Fundraiser

We will hold a raffle again this year to raise funds for *Higher Ground Raptors*. A photo will be posted with the next newsletters and tickets will be sent out to our members. This is the only fundraiser for the year. If you don't want to participate in the raffle, a donation would be more than welcome

Higher Ground Australia Website

Our web address is <https://www.hgavic.com/>. It belongs to all of us, so please do not hesitate to let me know if you have any thoughts or items of interest that you think should be included. As part of the site, we will include many tribute artists,

many of whom we know personally. Please check the links I have added and advise if they are incorrect or need to be updated. The site will be maintained often and links checked periodically. Our aim is to keep our information current and to provide information for the widest audience possible. Feedback on the site is always welcome. I have updated the Aspen in October page, so it is 100% up-to-date. Please contact me on hga.vic@gmail.com with your comments.

My Time With John Denver

Jimmy Fong performed with John Denver in Malaysia in 1994. His *My Time with John Denver* show includes stories from this unique performance and serves as an insight into his life growing up in Malaysia. Tickets are available from www.rockymountainfpa.org



Susan Burke and Jimmy Fong: Concert & Luncheon in Aspen

Susan Burke first heard John Denver's music in the early 1970s. Her sister had a guitar, which Susan used to teach herself to play the songs of John Denver, playing along with the radio and with the collection of albums she bought with her babysitting money. In 1973, Susan's mother bought her a 12 string guitar. Susan is a professional singer, specialising in English Renaissance-style songs. She also performs as a John Denver tribute artist, appearing in Aspen on a few occasions, including 2015. Susan and Jimmy Fong have joined forces to present a concert and luncheon on Friday, 13th October, 2017 at the Mountain Chalet. Tickets are \$40, which includes lunch and wonderful music by two professional performers.



Tickets are available from <https://www.eventbrite.com/e/john-denver-tribute-concert-and-luncheon-featuring-susan-burke-and-her-dear-friend-jimmy-fong-tickets-31979459424?aff=efbeventix>

Jeffrey Pine

Jeffrey Pine has announced his Aspen show, which will be held at the Limelight Hotel on October 12 at 12pm. Tickets are available from <https://jeffreypine.yapsody.com/event/index/129991/i-am-the-eagle>

The Curry's Cruise and Concert Tour

Jim and Anne Curry recently held a number of concerts aboard the Norwegian Sun as they cruised their way along the coast of Alaska. For an update on their cruise and to read their newsletter, click on;

<http://myemail.constantcontact.com/Jim-Curry---John-Denver-Tribute-August-News-.html?soid=1104525466960&aid=FwkA6mM9j-o>

Rhymes and Reasons: The Music of John Denver

Woody Guthrie Center

The work of celebrated singer, songwriter, actor, activist and humanitarian John Denver will be on display this fall at the Woody Guthrie Center. Curated by the GRAMMY Museum® at L.A. LIVE, Rhymes & Reasons: The Music of John Denver opens with a special reception Aug. 31 and to the public Sept. 1.

With iconic songs and their soaring landscapes, Denver's diligent activism and selfless humanitarian work, the exhibit will present the GRAMMY®-winning musician's career through artifacts from the private collection of the John Denver estate. Some of the items to be displayed include:

Custom-designed stage costumes worn by Denver

The tuxedo he wore to host the 22nd Annual GRAMMY Awards® in 1979

His round, vintage "granny glasses"

Handwritten lyrics for his folk classic "Calypso," among others

Guitars played by Denver

Photographs from his archive

Denver's GRAMMY that he was awarded posthumously in 1997 for Best Musical Album for Children for All Aboard!

Other artifacts related to his humanitarian and environmental work

Bringing the work of John Denver to the home of Woody Guthrie's archive highlights the connections between the two artists' prolific writing and extensive activism, as well as a shared heritage: Denver's parents and grandparents lived in Oklahoma.

"As a songwriter, social activist, and environmentalist, John Denver consistently worked to make positive changes in our world," stated Woody Guthrie Center Executive Director Deana McCloud. "His life's mission followed in Woody's footsteps, and we are proud to be displaying this amazing exhibit in Woody's home in downtown Tulsa."

A representative of the family and guest curator of the exhibit, which was organized by the GRAMMY Museum in Los Angeles, will present a discussion on Denver's work during an opening reception for Woody Guthrie Center members and donors on Aug. 31. The exhibit opens to the public Sept. 1 and will be on display during normal hours, 10 a.m. to 6 p.m. Tuesday through Sunday, through 2017. The current exhibit, How Can I Keep From Singing: The Work of Pete Seeger, will close Aug. 20.

About John Denver John Denver was born Henry John Deutschendorf, Jr. on December 31, 1943 in Roswell, New Mexico. The son of a U.S. Air Force officer, Denver's artistic journey began at age 11 when he was given his grandmother's guitar. Denver eventually took guitar lessons and joined a boys' choir, which led him at age 20 to pursue his dream of a career in music.

Denver experienced his first major break in the music industry when he was chosen from 250 other hopefuls as lead singer for the popular Mitchell Trio. Two years and three albums later, Denver had honed his considerable vocal talent and developed his own songwriting style. He gained recognition when his song "Leaving On A Jet Plane" was recorded by Peter, Paul and Mary, becoming their first and only No. 1 hit. As the Mitchell Trio disbanded, Denver was climbing up the pop charts as a solo act with songs like "Take Me Home, Country Roads," "Rocky Mountain High," "Sunshine On My Shoulders," "Annie's Song," "Back Home Again," "Thank God I'm A Country Boy," and "Calypso," solidifying his position as one of the top stars of the 1970s. By his third album in 1970, Denver's social and political leanings were defined more clearly. Denver was one of the first artists to share an environmental message through his music, beginning with the Tom Paxton-penned song "Whose Garden Was This?" This was the first in a long line of songs that he recorded about the environment. Denver contributed his talents to the benefit of many charitable and environmental causes and received numerous civic and humanitarian awards over the years. Fans responded to his heartfelt urgings about ecology, peace, and compassion that were consistently delivered in a gentle manner on his records and at live performances.

Denver earned a GRAMMY Award® in 1997 for Best Musical Album For Children his album All Aboard! In 1998, his hit song "Take Me Home, Country Road" was inducted into the GRAMMY Hall Of Fame. Denver won countless other awards for his outstanding musical achievements and contributed his talents to the benefit of many charitable and environmental causes, which lead him to receive numerous civic and humanitarian awards over the years.

John Denver died tragically in a plane crash on October 12, 1997. He was survived by his brother Ron, mother Erma and three children, Zak, Anna Kate and Jesse Belle.

For more information about the exhibit or the Woody Guthrie Center, contact Deana McCloud at deana@woodyguthriecenter.org.

<http://woodyguthriecenter.org/blog/rhymesreasons-the-music-of-john-denver/>

Exhibition at Jeppesen Terminal, Denver

Airport

Colorado Music Hall of Fame & The John Denver Estate

August 2017 to October 2017

Jeppesen Terminal

Ansbacher Hall, Level 6 North, before A Bridge Security



"Colorado Music" celebrates the sights and sounds of important Colorado-rooted musicians and industry leaders who've made a significant impact to the national and international music scene.

In partnership with the Colorado Music Hall of Fame presented by Comfort Dental and the John Denver Estate, "Colorado Music" provides an unprecedented opportunity to see unique, rare and significant objects from a multitude of music legends including John Denver, Glenn Miller, Joe Walsh, Big Head Todd & The Monsters and Chris Daniels. Instruments, records, sheet music, handwritten lyrics, photography, costumes and other extraordinary displays help illustrate and personalize the pathways to sweet musical success for the roughly 25 featured musicians and music legends.

About the Artist

The Colorado Music Hall of Fame presented by Comfort Dental, located at the Trading Post at Red Rocks Amphitheatre in Morrison, was created to educate the public regarding everything that's great about our state's music. With a current inductee list of 22, the hall honors the artists and individuals who have defined Colorado's amazing and diverse musical legacy.

John Denver was one of the world's best-known and loved performers and earned international acclaim as a songwriter, performer, actor, environmentalist and humanitarian. Denver's career spanned four decades and his music has outlasted countless musical trends and garnered numerous awards and honors.

Everlasting Footprint: Zak Deutschendorf, John Denver's only son, reflects on the 20th anniversary of his father's death.

Shannon Asher (Photo by Jeff Nelson)



"I still get the chills when 'Rocky Mountain High' comes on the radio. Who doesn't?" says John Denver's only son, Zak Deutschendorf. He grew up in Aspen with his father and mother, Annie, and still lives outside of town. Now 43, he was just 23 when his father's plane crashed into Monterey Bay near Pacific Grove, Calif. "I was in Durango when I got the call," says Deutschendorf. "My mother called, and 10 minutes later, it was already on the news." Every year since his death, John's life is celebrated in his longtime home of Aspen during John Denver Week, Oct. 9 to 16, when his spirit resurfaces as tribute bands, friends and fans gather to reflect and reminisce.

John's familiar, warm voice is a soothing sound that many recognize instantly. "Rocky Mountain High" touches on love, beauty and nature, and the household tune was brilliantly crafted during one of the musician's many camping trips in the Elk Mountains at Williams Lake. Aspen's profound, natural beauty begs attention. Denver captures the essence of the mountains in his music, and it's relatable for both Aspenites and the rest of the world. "It still gets me, every time," Deutschendorf says. The iconic singer-songwriter's legacy as a pop and country superstar has not been forgotten. This October marks the 20th anniversary of the year he died. He was just 53 years old. As one of the most prominent pop voices of the 1970s, John's death was felt worldwide. Today, fans travel from as far away as Japan and Australia to honor him, this year at the Wheeler Opera House with the marquee 20th Anniversary Musical Tribute to John Denver (Oct. 13 & 14, 7:30pm, tickets \$50-\$130).

Denver was a Colorado man, and some of his most heartfelt, memorable hits of the 1970s indicate that: "Take Me Home, Country Roads," "Rocky Mountain High," "Annie's Song" and "Sunshine on My Shoulders" all have Centennial State roots. "Annie's Song" was written in 10 minutes while John was riding a chairlift on the top of Aspen Mountain—no doubt a haven for inspiration. The opening lyrics are a plea for listeners to stop and ponder life for just a moment: "You fill up my senses, like the night in a forest. Like the mountains in springtime, like a walk in the rain. Like a storm in the desert, like a sleepy blue

ocean. You fill up my senses, come fill me again." Some of Deutschendorf's favorite childhood memories are ones of he and his father skiing. "We skied pretty much every chance we could," he says.

Deutschendorf also grew up traveling the world and touring with his father as often as possible. His sisters, Annakate and Jesse Belle, would join to support their father as well. Sitting backstage and mingling with bandmates and opening acts came second nature to him. "It was just the way things were. It was a way of life for me, and I never really got tired of it. Most of the time, I would only ever see the airport and the concert hall, and then it was on to the next big city."

Although John's career was tragically cut short, he left behind beautiful melodies, thought-provoking lyrics and an incredible legacy—and son—that will be celebrated for decades to come.

<https://modernluxury.com/aspen/features/everlasting-footprint>

FROM THE ARCHIVES

John Denver's: An environmental legacy remembered

Hilary Stunda Special to the Aspen Times Weekly Aspen, CO Colorado October 7, 2011

ASPEN – Back when the Hyman Avenue Mall was dirt and the check-in gate at the Aspen airport looked more like a casting call for one of Bob Rafelson's movies, Aspen was rife with dreamers, renegades, drop-outs, PhD taxi drivers, artists and vision seekers. They came for the love of the landscape, if not freedom from corporate America, and they spoke of change and environment and how to improve the world.

John Denver and his two buddies, Tom Crum and Bruce Gordon, were three such kindred spirits. Denver was singing at the Leather Jug in Snowmass when Crum pulled into town, having left behind the "security" of being a systems analyst in Denver. He was heading to Jackson, Wyo. They met one evening in a funky A-frame house across the street from the Weinerstube restaurant, where Denver was in the back of room, guitar in hand. Another guy was there, a pilot by the name of Bruce Gordon, and by the end of the night, they were outside laughing, trying to "stuff" Gordon's dog into his back pack for his motorcycle ride home.

Crum never made it to Jackson. "He was like a brother," said Crum of the friendship that spanned nearly three decades before Denver's death on Oct. 12, 1997, when the experimental plane he was flying crashed into Monterey Bay.

What began with Denver learning Transcendental Meditation from Crum later turned into years of touring.

"It was the first time that any entertainer of his caliber was in front of such crowds," recalled Crum. "Madison Square Garden. Two shows a night. 40,000 people. John would be on a

revolving stage that wasn't very high. People could get at him at all angles. He said, I need somebody to keep my head together and take care of all the security."

Denver was persistent: "Just give me three weeks," he said. "It's not a lifetime."

Three weeks turned into six years.

By the mid-1970s, Denver became the biggest-selling singer in the world. In 1973 he sold more than a million copies of the single, "I'd Rather be a Cowboy."

"It wasn't just, let's be rock stars. It was more like let's take care of ourselves," said Crum. "John wanted to make a difference; to be a compassionate human being. And he was incredibly generous. He had an amazing creative spirit. Boundless energy. He really wanted the world to work," he said.

Late-night sessions about the state of the world, the Arctic refuge, global hunger, AIDS, poverty, anti-weapons; space, ocean conservation. "We talked about how the world needs a place that can be a demonstration center and an education center; a place where people could come and dialogue. John always wanted deep thinkers to come together and talk about major issues," said Crum.

Serendipity favors the dreamer. The Snowmass Monastery was in financial hard times and there was a piece of land for sale – 1,000 acres. "We walked the land. It was magical. From an aerial view, it was shaped like a whale," recalled Crum. "There was this immediate identification because of John's relationship with Jacques Cousteau. That was the catalytic moment for him." It was 1976. The Windstar Foundation was born, giving co-founders Denver and Crum the ideal venue to attract the world's most fascinating and powerful people to promote sustainable living and discuss ways to help solve the world's problems. Ecological-design researchers such as Buckminster Fuller and Amory Lovins, the Cousteaus, and Ted Turner. For many years, seminars were held. Lives changed. Buckminster Fuller once said, "Find what it is that is needed and wanted and go do it."

Denver took heed.

"He was extremely brave and courageous," said Crum. "He would be at a hearing in Washington D.C. over something like the Alaska oil spill and he might not have all the facts. Even though he might not be the person to best articulate his position, he would stand up and speak from the heart."

Not only was Denver committed to preserving the Arctic National Wildlife Refuge, he was committed to world hunger, helping found the World Hunger Project in 1977. Other focuses included the AIDS crisis in Africa, homelessness, the Chernobyl disaster. He was steeped in environmental

conservation projects with the Cousteaus, space exploration. Denver was the first person to introduce the idea of sending a citizen up in space. In 1986, he passed NASA's taxing physical exam and was in line to be the first citizen on the space shuttle until President Reagan decided to send a teacher instead.

After the Challenger disaster with teacher Christa McAuliffe aboard, John dedicated his song "Flying for Me" to all astronauts.

His passion and commitment took him all over the world, to Africa, Russia; China. "He was ahead of the curve," said Crum. "John really was an environmentalist before there was a word for that," said Ron Deutschendorf, Denver's brother.

"John loved being able to associate with people who could make a difference," said Crum. "He was never as happy as when he was onto a project when significant numbers could be influenced in a powerful way. That's where he had a lot of juice. That magic continued through the '80s but everything has its run. The spin-off effects are still there."

But being human, cast into the role of a megastar with 14 gold albums (eight platinum), being "famous" wasn't easy.

"Being a celebrity you get caught up in that lifestyle," Crum said. "John was an artist with great highs and great lows. He'd go through those lows. It's also where he got motivated to write music. It's interesting that sometimes artists get caught in that conscious pattern of thinking they need the low in order to get creative again. That's different. John lived an amazing life and died doing what he wanted to do."

John Denver learned to fly from his father, who was the consummate pilot, an Air Force lieutenant colonel, and who set three speed records flying a B-58.

"Flying brought us together, we shared a love for it," said Bruce Gordon, who founded Aspen's EcoFlight, an organization that has been flying to protect America's public lands for more than 25 years. He has logged more than 2,500 miles flying in more than 10 countries around the world, while offering clients a bird's-eye view of the state of the planet.

"John learned how to fly small planes, then experimental planes; aerobatic planes. He was talented with everything. He was an excellent stick," Gordon said. "John and I did an aerial educational tour of the forests of the Pacific Northwest; Vancouver Island where enormous clear-cutting was going on," said Gordon. "We did it in his Learjet. We put the flaps down and flew very slowly with some notable dignitaries, which enlightened everyone to how rampant the clear-cutting was. The aerial perspective puts it all together. It lets the land speak for itself. That's what got John so motivated to help out."



The plane Denver flew on this last flight was an experimental plane.

"He had just gotten the plane a day or two before," said Gordon. "He should have filled the tanks at the start because he didn't know the plane well enough," he said.

Fourteen years after his tragic death, his friends can only muse.

"He was a major voice for the environment," said Gordon. "Right now Congress is in the process of dismantling laws that we've had since the '90s that are a network for clean health, clean air and clean water. We need a voice like John's because there's nobody carrying that banner right now."

"You don't have to be all that special to do something very special," said Crum. You just have to find something you love and live a life that shows it. "John found music. He turned it into a vehicle to make a huge difference."

Crum and Gordon still live in Aspen. Crum is an author and teacher, traveling the country teaching his Aikido principles for conflict resolution, managerial development, and sports performance. Gordon just returned from his annual "Flight Across America" program, where he took students on an aerial tour over national parks in Colorado, New Mexico, Arizona and Utah to learn about the environmental pressures being imposed upon them, such as the air-quality degradation caused by the adjacent San Juan and Four Corners coal-fired power plants – two of the most polluting coal power plants in the country – and natural gas drilling of the San Juan Basin. Gordon and Crum have their memories. Each laughs when recalling Denver's childlike, boundless enthusiasm for life.

Years ago, Gordon was invited on a trip with the band in Puerta Vallarta. They were having dinner at a restaurant perched on a cliff.

"We're having a couple of beers and the next thing you know, John appears in his bathing suit, gets up to the edge. The whole band freaks out and he lays out a perfect swan dive. Nobody even knew he could do that," he smiles. "That was cool."

<http://www.aspentimes.com/news/john-denver-an-environmental-legacy-remembered/>

TRIBUTE ARTISTS

The best thing you have to offer the world is yourself. You don't have to copy anyone else. If you do, you're second best. To achieve success is to be first, and that's being yourself. (John Denver).

We will feature some tribute artists in our newsletters this year. Please provide me with relevant information if you would like to be included in our next newsletter.

Jimmy Fong

Jimmy Fong has updated his website with his forthcoming shows in Malaysia and Aspen. Here

is the link <https://www.jimmyfong.net/> Contact Jimmy through his contact page <https://www.jimmyfong.net/contact> for information about forthcoming performances. You can also purchase his CDs through this website.

Mark Cormican

Mark Cormican has a wonderful website; easy to navigate and includes lots of information about him and his band. Check it out for forthcoming shows, CD sales and bookings.

<http://markcormican.com/>

Tom Becker

Tom Becker's "Back Home Again- A Tribute to John Denver. Tom is a former member of the *The New Christy Minstrels*.

He recently had his show recorded for PBS. you can view the show here on his website.

www.johndenvertribute.net

Chris Westfall

Check out Chris' website. Chris performs his own interpretations to the music of John Denver and others.

<http://www.chriswestfall.com/home.html>

Mack Bailey

Mack Bailey, an Aspen resident and well-loved musician, will be performing at the Wheeler Opera House in October. Check out his website.

<http://www.mackbailey.com/>

Cathy Gianfala Carriere

Cathy comes from a very musical family and is a native of New Orleans, Louisiana. Her father, Joseph Gianfala, Sr. sang and played guitar in Dixieland Jazz Bands, and performed other music. Her mother Peggy Sue, her sister and brothers all sing. Her parents said that as a baby, Cathy would sing herself to sleep. Music filled their home everyday and music was the main event, as they sang at family and friends gatherings. *Read more about Cathy on her website,*

<http://www.cathygianfalacarriere.com/bio.html>

American Veterans Radio

American Veterans Radio is honored to feature the wonderful music of John Denver. Please join Willie from Dillon on his regular Music of John Denver radio show. Here is a link to the podcast of the last show.

<http://www.avradio.org/rewind---podcasts.html>

This show airs fortnightly at the following times

4:00 - 6:00pm Eastern time

3:00 - 5:00pm Central time

2:00 - 4:00pm Mountain time

1:00 - 3:00pm Pacific time

12:00 - 2:00pm Alaskan time

6:00 - 8:00pm Chilean time

9:00 - 11:00pm UK time

10:00 - 12:00Mid European time

Next Morning

6:00 - 8:00am Japan/South Korea time

8:00 - 10:00am Australian time

10:00am - 12:00Noon New Zealand time

Forthcoming Event

Chris Collins and Boulder Canyon

September 11 – 6pm Derby Dinner Playhouse

Tickets available from 812-288-8281

December 9 – 7:30am Norwood Theater,
Norwood, MA www.norwoodstage.com

ASPEN IN OCTOBER 2017

Check the HGA website for the latest updates to the AIO schedule. www.hgavic.com/aio

All of My Memories (AIO)

The All of My Memories commemorative book and presentation can now be reserved!

This is a full colour book with approximately 100 pages and over 1,000 pictures and stories of the many events spanning the 20 years we have gathered in Aspen. Advance orders are necessary because payment must be made to publisher at time of printing.

Book orders prior to Aug. 25, 2017, includes admission to the All of My Memories presentation (space available) Oct. 12, at 11 or 1 p.m. The hour-long event expands on the book with memories and stories of Aspen in October and is limited to approximately 100 occupants for each presentation.

Prices:

\$35 for the All of My Memories book and presentation.

\$30 for additional book(s) if purchased at same time as first book. Does not include admission to presentation.

\$15 for presentation event only, space available.

Mailing in US - Include \$5 for postage for each book. Out-of-country (US) folks should contact JP McDaniel for special instructions on payment or mailing.

Extra books (in limited quantity) will be available from JP McDaniel or Jennifer Anderson at the Mountain Chalet.

Advance orders: Check or can be billed to your credit card. Purchase in Aspen: cash or credit card.

Send check or your email info for credit card billing to:

JP McDaniel, 9552 W. Capri Dr. Littleton, CO 80123

jpmcdaniel12@gmail.com (Please specify AIO in heading) Include your:

Name and email or contact number:

Number of books ordered:

Extra presentation ticket(s) ordered:

Mailing address if book to be mailed (include \$5 postage/handling for each book):

Email for credit card billing invoice.

Preference for the All My memories presentation (11 am or 1 pm).

AIO EVENT SCHEDULE

11th October:

10am – Meet & Greet at John /Denver Sanctuary.

1pm – JDPB and Chris Liebig A tribute to John Denver. Tickets available

<https://www.rockymountainfpa.org/show-tickets>

4pm – Mark Cormican & Starwood at Aspen Chapel 77 Meadowood Drive, Aspen. Tickets \$25.

Contact Sharon on alaskanchild@yahoo.com

4pm – The Aspen Meadow Band Mountain Chalet

7pm – The New Christy Minstrels at Wheeler Opera House. Tickets www.aspenshowtix.com.

8pm – Sing-a-Long at the Mountain Chalet

12th October:

11am – All of My Memories Pitkin County Library

<https://www.facebook.com/events/203233473421025/> for more information.

12pm – I am the Eagle – Jeffrey Pine Limelight Hotel, Monarch Room

<https://jeffreypine.yapsody.com/event/index/129991/i-am-the-eagle>

1pm – All of My Memories Pitkin County Library

<https://www.facebook.com/events/203233473421025/> for more information.

2pm – Chris Westfall Aspen Centre for Environmental Studies 100 Puppy Smith St, Aspen. Tickets \$35 rose312@embarqmail.com

4pm – The Aspen Meadow Band Mountain Chalet

7:30pm Steve Rodman *His Song is in my Soul* Tickets \$35 Aspen Chapel.

7:30pm - In Memory of John Denver: Rhymes & Reasons at Wheeler Opera House Tickets

\$50. Tickets are available from Aspen Showtix

www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

13th October

12pm – Susan Kay Burke and Jimmy Fong

Luncheon and Concert. Mountain Chalet, Tickets \$40. More information

<https://www.eventbrite.com/e/john-denver-tribute-concert-and-luncheon-featuring-susan-burke-tickets-31979459424?aff=efbeventix>

1pm - 2nd Annual AIO Singer/Songwriter Event Venue to be advised.

<https://www.facebook.com/events/415320008855942/>

1:30pm – Tom Becker: Back Home Again

Aspen Community Church. Tickets \$35.

<https://www.rockymountainfpa.org/show-tickets>

4pm – Ron Matthews Mountain Chalet. Tickets at the door \$20.

7:30pm – Roy Rivers Aspen Community Church

Tickets \$35. More information

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House

Tickets from \$50-\$130. Tickets are available from Aspen Showtix www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

14th October

1:30pm – Great Voices Sing John Denver at Wheeler Opera House at Tickets \$25

www.aspenshowtix.com

4pm – Aspen Meadow Band at Limelight Hotel

4pm – Wildlife Concert Viewing Party Aspen Community Church. Tickets \$5

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – Jimmy Fong MTWJD Aspen Community Church. Tickets \$35

<https://www.rockymountainfpa.org/show-tickets>

7:30pm – 20th Anniversary Musical Tribute to John Denver at Wheeler Opera House. Tickets from \$50-\$130. www.aspenshowtix.com

8pm – Sing-a-Long at the Mountain Chalet

15th October:

11am Pine Creek Cookhouse with Chris Bannister 12775 Castle Creek Rd, Aspen, Colorado 81611 **SOLD OUT** To be included on the waitlist email rose312@embarqmail.com

4pm Mack Bailey, Chris Nole, & Rachel Levy at Aspen Chapel, 77 Meadowwood Drive, Aspen. Tickets \$25 by PayPal at mack@mackbailey.com

8pm – Sing-a-Long at the Mountain Chalet

16th October:

10am Goodbye Again /wagner Park

Preparing for Aspen in October, 2017

Over the next few months, I will include some articles and links about visiting Colorado to help you maximise your experience in October. Here is the first one, which gives you some options for visiting places near Aspen.

Things to see near Aspen

MAROON BELLS A reflective lake and two giant snow-striped mountaintops named Maroon Peak and North Maroon Peak, anchor a blissful panorama exemplified by a symphony of colour that changes with the seasons.



<http://www.colorado.com/articles/explore-maroon-bells-what-you-need-know>

JOHN DENVER SANCTUARY John Denver Sanctuary is a scenic, highly desirable venue located in the heart of downtown Aspen next to the Roaring Fork River. Within the sanctuary is the largest perennial flower garden around, which attracts visitors from around the globe. Amidst the gardens you will find an environmentally sound wetlands filter system. Artistically placed engraved landscape rocks add to the overall ambiance and story behind the sanctuary. This location is also the home to Theater Aspen in the summer, providing live stage entertainment to hundreds.



Some material included in this newsletter has been derived from the public domain, such as the internet and printed media. Articles and reviews are the opinion of the individual writer and as long as the content is of a reasonable nature and it is appropriate, it will be included. Organisations mentioned or featured in this newsletter are included to educate and inform people of their role and purpose. HGA does not profit from including the names of any organisation in this newsletter.

This newsletter is only emailed to those people who have individually contacted HGA and expressed a wish to receive it. Please do not hesitate to let me know if you no longer wish to receive the HGA newsletter.

Rocky Mountain High

*He was born in the summer of his 27th year
Coming home to a place he'd never been before
He left yesterday behind him, you might say he was born again
You might say he found a key for every door*

*When he first came to the mountains his life was far away
On the road and hanging by a song
But the string's already broken and he doesn't really care
It keeps changing fast and it don't last for long*

*But the Colorado rocky mountain high
I've seen it rainin' fire in the sky
The shadow from the starlight is softer than a lullabye
Rocky mountain high (Colorado)*

*He climbed cathedral mountains, he saw silver clouds below
He saw everything as far as you can see
And they say that he got crazy once and he tried to touch the sun
And he lost a friend but kept his memory*

*Now he walks in quiet solitude the forest and the streams
Seeking grace in every step he takes
His sight has turned inside himself to try and understand
The serenity of a clear blue mountain lake*

*And the Colorado rocky mountain high
I've seen it raining fire in the sky
You can talk to God and listen to the casual reply
Rocky mountain high*

*Now his life is full of wonder but his heart still knows some fear
Of a simple thing he cannot comprehend
Why they try to tear the mountains down to bring in a couple more
More people, more scars upon the land*

*And the Colorado rocky mountain high
I've seen it rainin' fire in the sky
I know he'd be a poorer man if he never saw an eagle fly
Rocky mountain high
It's Colorado rocky mountain high
I've seen it rainin' fire in the sky
Friends around the campfire and everybody's high
Rocky mountain high, Rocky mountain high*

